

# 2 Feuilles d'Album

Oboe & Guitar

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25197B

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# 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88



Oboe

Guitar

*p*

*mp*

*mf*

*mf*

*f*

*mp*

*rit.*

*mf*

*mp*

CI 3

CII

1/2CIV

1/2CI

EMR 25197B

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2

Poco Adagio ♩ = 66-72

Musical notation for measures 1-4. The top staff (treble clef) contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. A slur covers the last three notes, with a *mp* dynamic marking and a '3' above the notes. The bottom staff (bass clef) contains a bass line starting with a half rest, followed by quarter notes G2, A2, B2, and C3, and a half note B2. It features several triplet markings (3) over groups of notes.

5

Musical notation for measures 5-8. The top staff (treble clef) contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. A slur covers the last three notes, with a *mp* dynamic marking and a '3' above the notes. The bottom staff (bass clef) contains a bass line starting with a half rest, followed by quarter notes G2, A2, B2, and C3, and a half note B2. It features several triplet markings (3) over groups of notes.

9

Musical notation for measures 9-12. The top staff (treble clef) contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. A slur covers the last three notes, with a *mp* dynamic marking and a '3' above the notes. The bottom staff (bass clef) contains a bass line starting with a half rest, followed by quarter notes G2, A2, B2, and C3, and a half note B2. It features several triplet markings (3) over groups of notes.

13

Musical notation for measures 13-16. The top staff (treble clef) contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5, and a half note B4. A slur covers the last three notes, with a *mp* dynamic marking and a '3' above the notes. The bottom staff (bass clef) contains a bass line starting with a half rest, followed by quarter notes G2, A2, B2, and C3, and a half note B2. It features several triplet markings (3) over groups of notes, including one labeled 'CV 3'.

**GUITAR SOLO**

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
EMR 14174	MOUREY, Colette	Feuillets d'Album
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EMR 18415	MOUREY, Colette	Four Melodic Pieces
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18367	MOUREY, Colette	Impromptu N° 3
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EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
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EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
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EMR 18408	MOUREY, Colette	Toccatina Barbaresca
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EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
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EMR 14273	MOUREY, Colette	Suite Pittoresque

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EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

**GUITAR SOLO & ORCHESTRA**

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

**FLUTE & GUITAR**

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

EMR 14522	MOUREY, Colette	Terres de Ciel
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**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

**4 GUITARS**

EMR 18451	MOUREY, Colette	Tierras de Luz
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**ORCHESTRE DE GUITARS**

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

**GUITAR & STRINGS**

EMR 18481	MOUREY, Colette	Nomade
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**GUITAR ELECTRIC**

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

**MANDOLIN**

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
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